Music development plan summary: Ormiston Endeavour Academy

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	M Bienekova
Name of school leadership team member with responsibility for music (if different)	S.Parsons

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In Year 7 students study:
Elements of Music
Haunted house composition
Percussion and understanding rhythmn
Minimalistic composition (blues and ragtime)
In Year 8 students study:
Riffs and hooks
World music
Film and TV music
Computer and video game music
L

Song writing
In Year 9 students study:
Introducing live sound
Introducing composition
Introducing music sequencing and the use of software in composition
In Year 10 and 11 students follow the <u>Pearson BTEC First Award in Music</u> . Topics covered are:
The music industry
Managing a music project
Musical performance

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer a range of musical lessons to students outside of normal lessons. These include:

- Singing
- Guitar
- Drums
- Piano

In addition to this we have an Academy Choir and run talent show competitions through the trust.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In partnership with the Drama department we run trips to see musicals, both locally and in the West End (London). The programme varies with availability.

We hold a Christmas Carol concert in the local church and have performed at local care homes to entertain the residents.

In the future

This is about what the school is planning for subsequent years.

As the Academy grows we hope to diversify the musical opportunities afforded to students through the further development of:

- Music technology
- A wider variety of musical instruments studied
- More opportunities for performance (e.g. Academy Band, Musicals, Orchestra)
- More opportunities to experience live music in a variety of settings